

SCALLOPED

TOTE BAG - CINNAMON TOAST EDITION



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QUILT DESIGNED BY *AGFstudio*

cinnamon toast

FABRICS DESIGNED BY DANA WILLARD



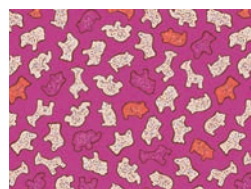
Fabric A

CMT-62910
BACKYARD PLAID



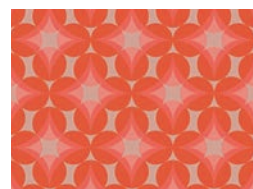
Fabric B

CMT-62904
SODA POPINSKI



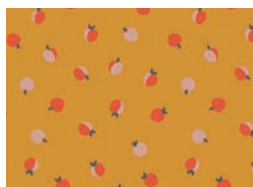
Fabric C

CMT-62900
CIRCUS ANIMALS



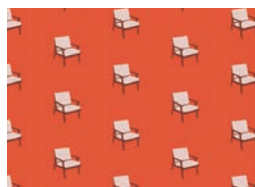
Fabric D

CMT-62903
GLASS GRAPES



Fabric E

CMT-62908
PEACH COBBLER



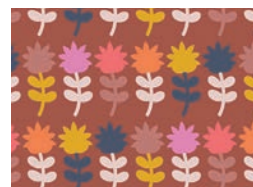
Fabric F

CMT-62902
DECK TALKS



Fabric G

CMT-62905
CINNAMON TOAST



Fabric H

CMT-62907
MINI DUTCH BLOOM
CINNAMON



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FINISHED SIZE | 19½" x 18"

FABRIC REQUIREMENTS

Fabric A	CMT-62910	⅓ yd.
Fabric B	CMT-62904	⅜ yd.
Fabric C	CMT-62900	⅜ yd.
Fabric D	CMT-62903	⅜ yd.
Fabric E	CMT-62908	⅜ yd.
Fabric F	CMT-62902	½ yd.
Fabric G	CMT-62905	⅜ yd.
Fabric H	CMT-62907	⅞ yd.

ADDITIONAL MATERIALS

Fusible Woven Interfacing ½ yd.

CUTTING DIRECTIONS

¼" seam allowances are included.

WOF means width of fabric.

Be sure to mark all of the Template hash marks. You WILL need these later.

Fabric A

- Cut 2 (two) 4½" x WOF strips.
 - Subcut 6 (six) Templates 4.
 - Subcut 2 (two) Templates 5.
 - Subcut 2 (two) Templates 6.

Fabric B

- Cut 2 (two) 5½" x WOF strips.
 - Subcut 8 (eight) Templates 1.

Fabric C

- Cut 2 (two) 5½" x WOF strips.
 - Subcut 6 (six) Templates 1.
 - Subcut 2 (two) Templates 2.
 - Subcut 2 (two) Templates 3.

Fabric D

- Cut 2 (two) 5½" x WOF strips.
 - Subcut 8 (eight) Templates 1.

Fabric E

- Cut 2 (two) 5½" x WOF strips.
 - Subcut 6 (six) Templates 1.
 - Subcut 2 (two) Templates 2.
 - Subcut 2 (two) Templates 3.

Fabric F

- Cut 2 (two) 5½" x WOF strips.
 - Subcut 8 (eight) Templates 1.
 - Subcut 1 (one) 4" x 27" strip.
- Cut 1 (one) 4" x WOF strip.
 - Subcut 1 (one) 4" x 27" strip.

Fabric G

- Cut 2 (two) 5½" x WOF strips.
 - Subcut 6 (six) Templates 1.
 - Subcut 2 (two) Templates 2.
 - Subcut 2 (two) Templates 3.

Fabric H

- Cut 1 (one) 20½" x WOF strip.
-Subcut 2 (two) 20½" x 19" rectangles.
- Cut 2 (two) 3" x WOF strips.
-Subcut 8 (eight) Templates 7.

Interfacing *(This cutting instruction is based on a 20" WOF)*

- Cut 4 (four) 4" x WOF strips.
-Subcut 4 (four) 4" x 13½" strips.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Exterior Construction:

- Sew together 1 (one) Template 5, 3 (three) Templates 4, and 1 (one) Template 6 from Fabric **A**, using the diagram below as a guide. Press seams open. This is your Top Row.

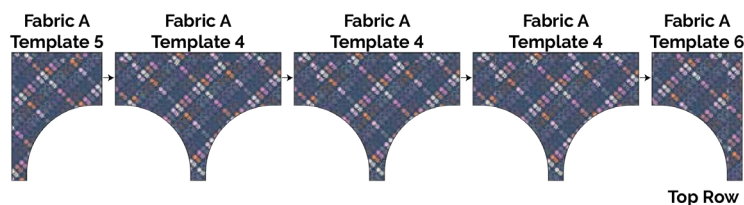


DIAGRAM 1

Row 2 Construction:

- Place the Top Row on top of 1 (one) Template 1 from Fabric **B**, right sides together. Pin the edge of the outer curve of the Template 1 to the edge of the first inner curve from Row 1. Pin again at the first pair of hash marks.
- Sew together, starting at the edge and backstitching, and slowly stretching the curved edges together, being careful not to make any tucks or pleats. Be sure to always end with the needle down, as this will make turning easier.

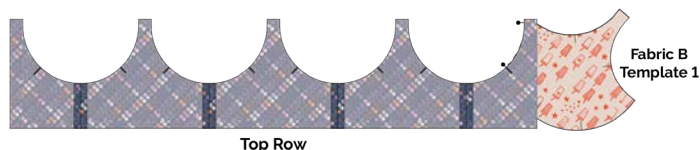


DIAGRAM 2

- Repeat step with remaining hash marks, lining up the center hash mark of Template 1 with the seam from the Top Row.
- Go slow, and backstitch at the end of the curve.
- Press seam towards the inside of the curve (towards Template 1).

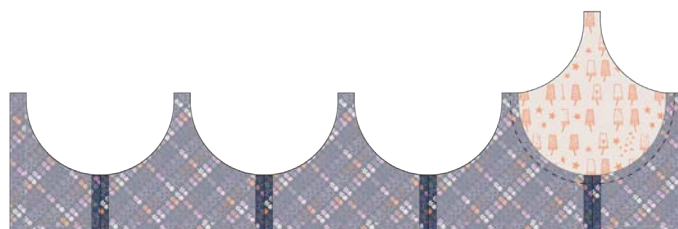


DIAGRAM 3

- Repeat steps with remaining 3 (three) Templates 1 from Fabric **B**.



DIAGRAM 4

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- Continue to the bottom edge of the curves and backstitch. Press seam towards the inside of the curve (towards Fabric C).

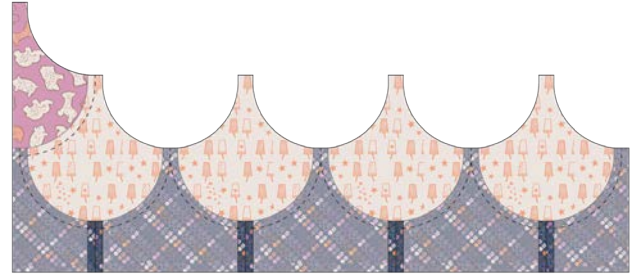


DIAGRAM 5

- Sew 3 (three) Templates 1 from Fabric **C** into the curves of the Main Piece, as done in Row 2.
- Press seams towards Fabric **C**.



- Insert 1 (one) Template 3 from Fabric **C** into the remaining half curve, right sides together. Pin the edges of the curve together on the NON-straight side and pin together at the first pair of hash marks.
- Sew together slowly, making sure not to make any tucks.

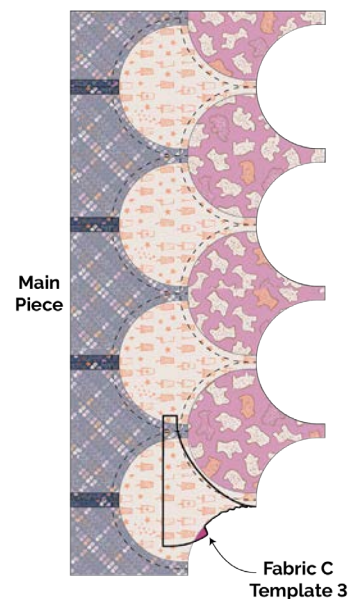


DIAGRAM 9

- Press seam towards Fabric **C**.



DIAGRAM 10

- Repeat Row 2 Construction using 4 (four) Templates 1 from Fabric **D**, as shown below.
- Press seams towards Fabric **D**.

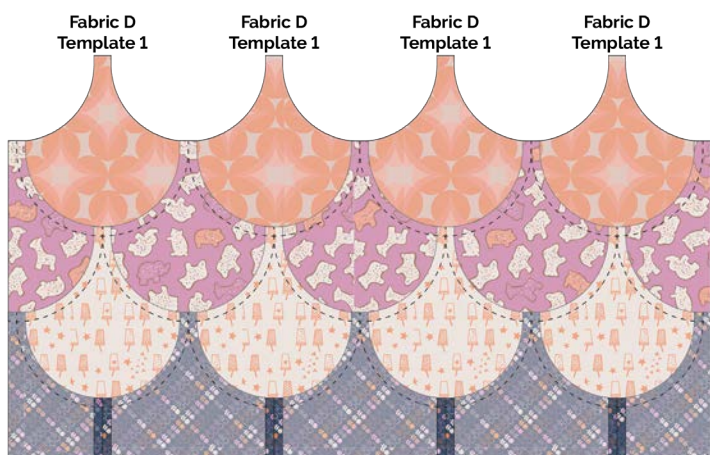


DIAGRAM 11

- Repeat Row 3 steps using 1 (one) Template 2, 3 (three) Templates 1, and 1 (one) Template 3 from Fabric **E**, as shown below.
- Press seams towards Fabric **E**.

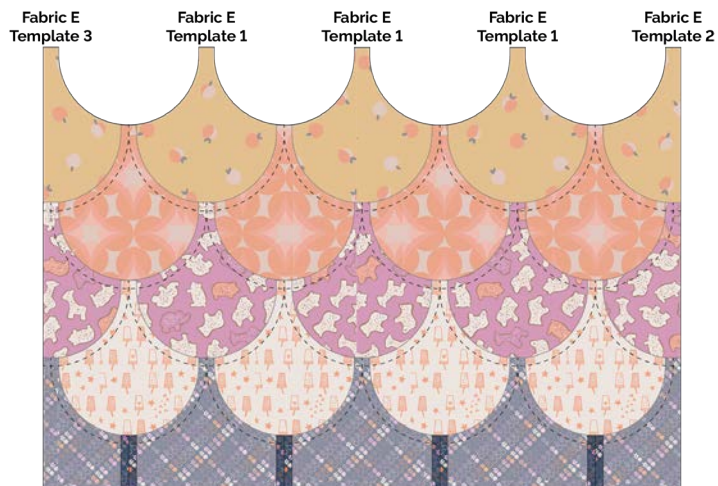


DIAGRAM 12

- Repeat Row 2 steps using 4 (four) Templates 1 from Fabric **F**, as shown below.
- Press seams towards Fabric **F**.

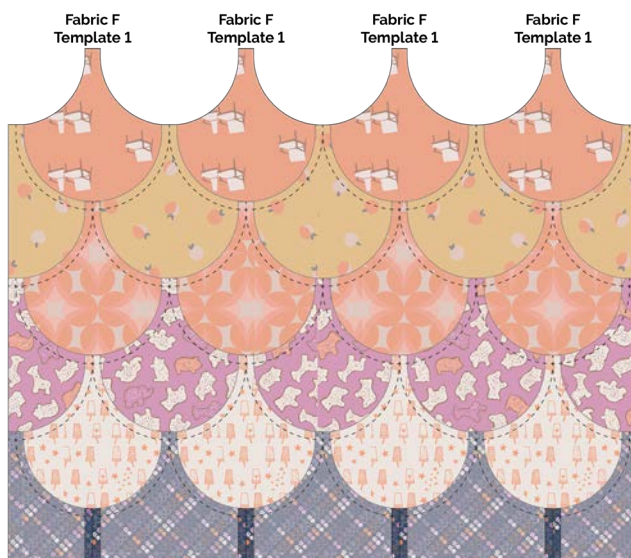


DIAGRAM 13

- Repeat Row 3 steps using 1 (one) Template 2, 3 (three) Templates 1, and 1 (one) Template 3 from Fabric **G**, as shown below.
- Press seams towards Fabric **G**.

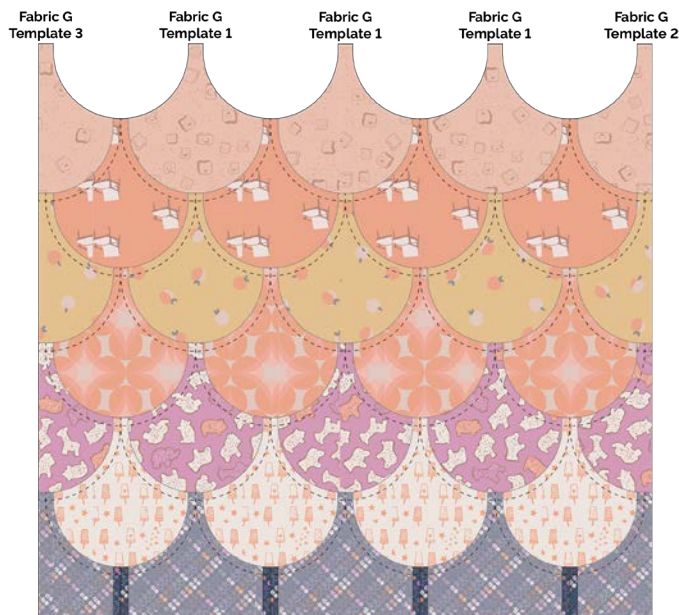


DIAGRAM 14

- Sew all the way around the top edge, backstitching at the start, finish, and over each handle.
- Clip the bottom corners of the lining, to reduce bulk.

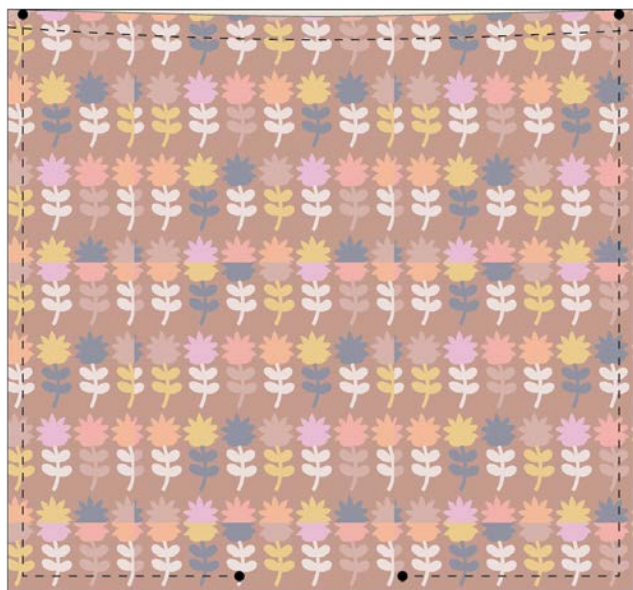


DIAGRAM 24

- Using the gap at the bottom of the lining, turn the bag right sides out, and pull lining away from the exterior.
- Sew the gap closed, backstitching at the start and finish.



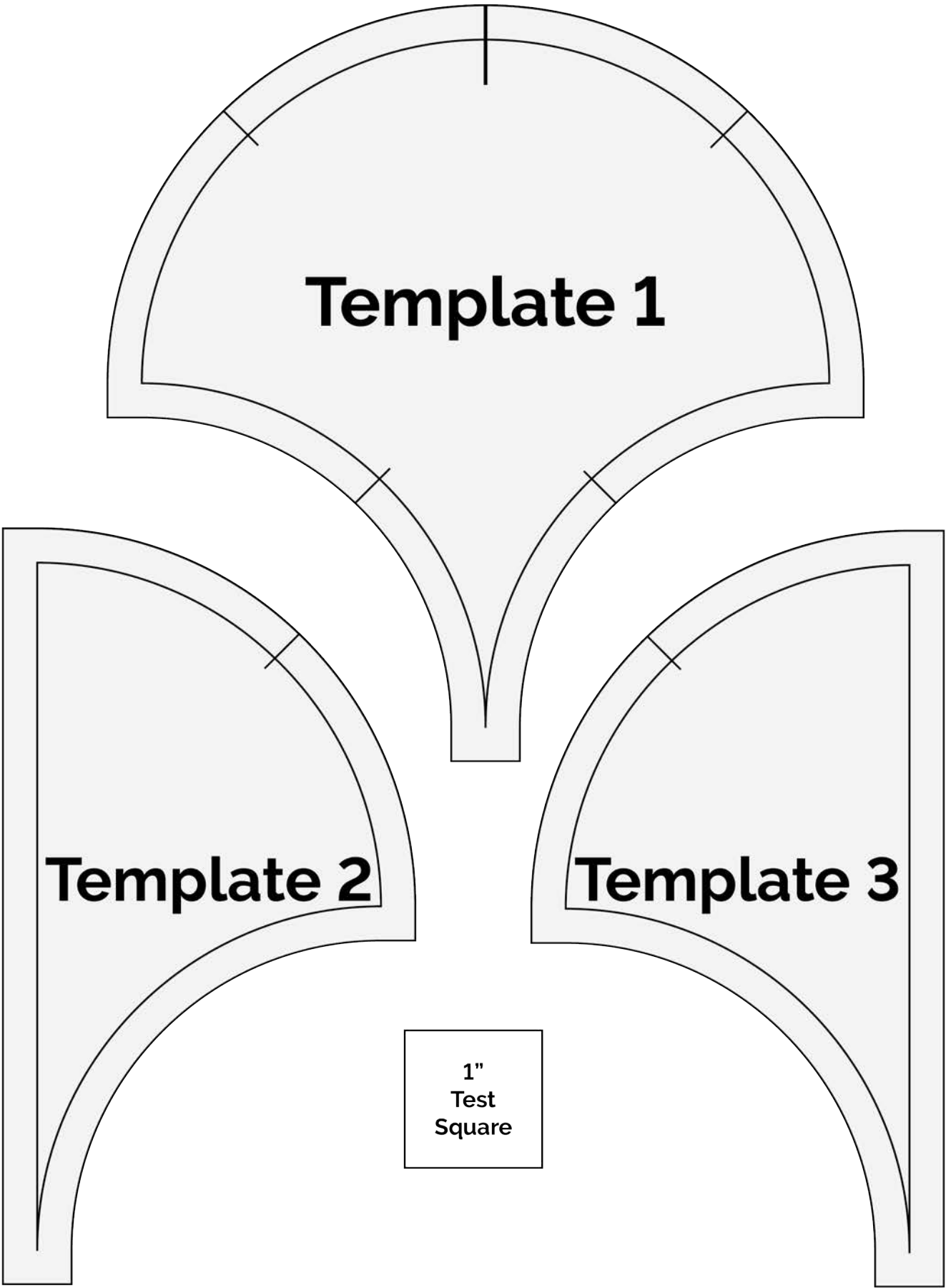
DIAGRAM 25

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- Push the lining to the inside of the bag, extend handles away from the bag, then top stitch around the mouth of the bag.



DIAGRAM 26

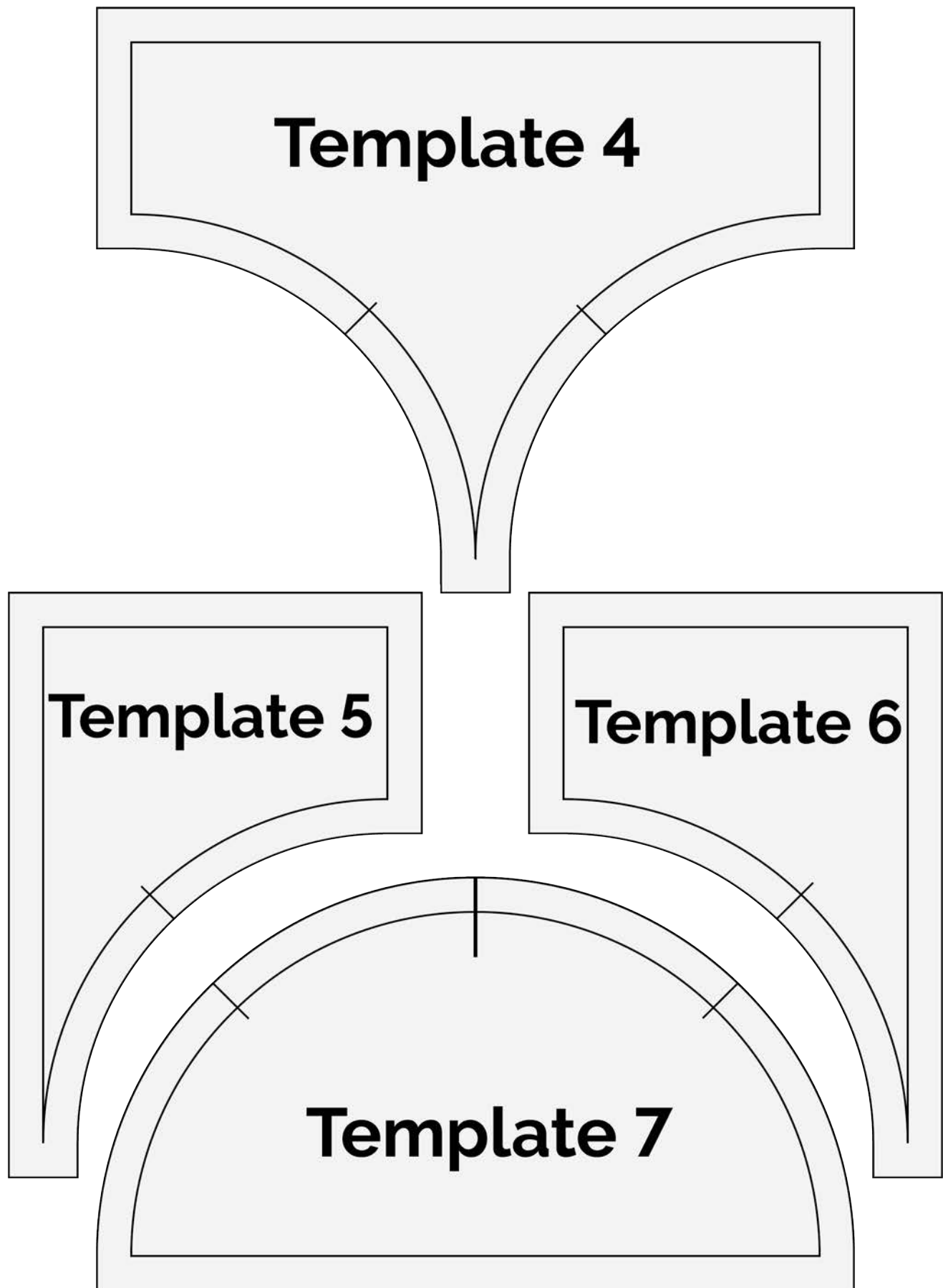


Template 1

Template 2

Template 3

**1"
Test
Square**



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations & enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

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